



## HISTORIC BUILDINGS & PLACES

### Stephen Croad Prize: Conditions

Essays are solicited for the 2026 Stephen Croad Prize, to be awarded (in honour of the former Head of the National Buildings Record) by Historic Buildings & Places, the working name of the Ancient Monuments Society.

Contributions should be on factually verifiable, documenting new discoveries on historic buildings in the United Kingdom, whether part of the established canon or areas less examined. Essays on building conservation and heritage crafts will also be considered. We would encourage submissions, revised according to the guidelines, based on work submitted towards an academic qualification already achieved. The winner will receive a financial award of £600 and a chance to be published in our *Journal*.

Essays should demonstrate originality of content and high academic quality. They should be written in good English; they should not have been previously published. Essays should be of up to 7,500 words, including footnotes and captions for illustrations (if used) with an additional summary of no more than 200 words.

Essays should be submitted by email as a Word document, with a separate list of captions (1.5 spacing, point size 12, with a note of the total word count). Illustrations (which are optional) should be submitted in a separate file.

Submissions should include the author's full name and contact details and be sent to: [editor@hbap.org.uk](mailto:editor@hbap.org.uk) with the subject heading **Stephen Croad Prize 2026**.

Essays will be judged by the members of a panel who will be at liberty to seek advice from other experts if necessary.

The decision of the panel will be final; the panel will reserve the right to make no award. Essays will be considered for publication in the *Journal of Historic Buildings and Places*.

The deadline for submission is **31 May 2026**.



## **HISTORIC BUILDINGS & PLACES**

Subject to the decision of the panel, the award may be made in late summer. The winner of the award will be presented with a certificate at the Historic Buildings & Places' Online Annual Lecture, which will be held on Tuesday 29<sup>th</sup> September 2026. We ask that the winner virtually attend the Annual Lecture to give a brief talk about their essay and to receive the certificate.

There is no age limit for contributors.