

## Stephen Croad Prize: Conditions

Essays are solicited for the 2024 Stephen Croad Prize, to be awarded (in honour of the former Head of the National Buildings Record) by Historic Buildings & Places, the working name of the Ancient Monuments Society.

Candidate essays are required to be on factually verifiable, documented new discoveries on the historic buildings of England and Wales, whether part of the established canon or areas less examined.

Essays should demonstrate originality of content and high academic quality. They should be written in good English; they should not have been previously published. Essays should be of up to 7,500 words, including footnotes and captions for illustrations (if used) with an additional summary of no more than 200 words.

Essays should be submitted by email as a Word document, with a separate list of captions (1.5 spacing, point size 12, with a note of the total word count). Illustrations (which are optional) should be submitted in a separate file.

Submissions should include the author's full name and contact details and be sent to: <u>editor@hbap.org.uk</u> with the subject heading **Stephen Croad Prize 2024**.

Essays will be judged by the members of a panel who will be at liberty to seek advice from other experts if necessary.

The decision of the panel will be final; the panel will reserve the right to make no award. Essays will be considered for publication in the *Journal of Historic Buildings and Places*.

The deadline for submission is **2** August 2024.

Subject to the decision of the panel, the award may be made in the autumn. The winner of the award will be presented with a certificate at the Historic Buildings & Places' Annual



Lecture, usually held in December. We ask that the winner attend the Annual Lecture to give a brief talk about their essay and to receive the certificate.

There is no age limit for contributors.